

AN
Archie
MAGAZINE

PEP

COMICS

NO.
56



Archie

Starring **ARCHIE ANDREWS!**

MARCH 10c

SO-O-O! YOU HAD TO
BREAK YOUR DATE WITH
ME TO VISIT YOUR SICK
GRANDMOTHER,
EH?

TUNNEL OF LOVE



Ed
174

SHIELD G-MAN CLUB

BULLETIN NO. 34

Hiya, Junior G-Men:

Daddy and I are real proud of you. There were a raft of you who got the right answer to last issue's mystery contest AND EVERY ONE OF THEM GOT A WAX STAMP! Here are their names!

Carol Squires, 357 E. Hayes St., Pocatello, Idaho
 Ed Anderson, 504 Arnold Ave., Greenville, Miss.
 Alan Rugh, 3035 E. 12th St., Boise, N. Y.
 Peter Koenig, 548 Audubon Ave., N. Y. N. Y.
 Henry Mink, 130 74th St., N. Bergen, N. J.
 Arden Emerick, Madison, Wis.
 Mariel Jean Harvey, P.O. Box 343, Fremont, N. C.
 Joe Farley, Jr., 182 Eye Ave., Jersey City, N. J.

The correct answer to the mystery is No. 5 (The two signatures were exactly alike. As most of you seemed to know, the name person signing his or her name twice can never duplicate the signature exactly).

A lot of you who sent in the correct answer to this contest may be disappointed at not seeing your name among the winners. The reason for that is that you probably sent in your answers after we went to press. So you'll just have to be content with getting a wax stamp without having your name printed on this page. That's why promptness in answering is so important. So remember, the next time we run one of these mystery contests, which will be in the very next issue of Pop, get those answers in as fast as you can. Be seeing you.

Here are the names of some of our latest members:

Richard Kirkwood
 817 Susquehanna St.
 Carnegie, Pa.

Michael Palamara
 2211 Marwood Ave.
 St. Louis 12, Mo.

Guy A. Ballew
 400 Scott St.
 Lima, Ohio

John Schneider
 720 Western Ave.
 Toledo, Ohio

Harbert J. Mattes
 28 North 55th St.
 Philadelphia 38, Pa.

Harilyn Newton
 43-44 124th St.
 New Gardens, L. I., N. Y.

Matthew Zinkfeld
 715A Euclid Ave.
 St. Louis, Mo.

Joe Geoghegan
 112 East 122nd St.
 New York, N. Y.

Lesare Freeman
 6218 1st Ave.
 Egg Harbor, N. J.

Arthur Boxer
 35 Hunter St.
 Woodbury, N. J.

*Sincerely,
 Joe Higgins*

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

Joe Higgins
 Room 603
 241 Church St.
 New York City

Dear Joe:

Please enroll me as a member of the SHIELD G-MAN CLUB. I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.



NAME.....

ADDRESS..... AGE.....

CUT ON THIS LINE

EXACT COPY OF BADGE
 IN THREE COLORS
 RED—WHITE—BLUE

Archie

YOU WILL NOTICE THE SIMPLE FUNDAMENTALS OF THE SEEMINGLY COMPLICATED INVENTION. STUDENTS, HEAT IS GENERATED AT THIS POINT.

PSSTT...
ARCH...
LOOK OUT!

CREEPY' ODD FISH!
HE DIDN'T EVEN
STIR!

PSST... WATCH WHAT
HAPPENS WHEN
HEAT IS GENERATED
HERE, GANG!



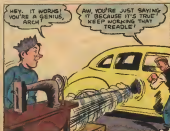


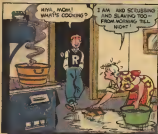
AW, DON'T BE A WET
BLANKET! NOW WOULD
YOU LIKE TO HAVE THE
CAR SYNCHRONIZED WITHOUT
LIFTING A FINGER?

NOW WAIT A MINUTE,
ARCH! I DON'T KNOW
WHAT YOU MEAN, BUT
I DON'T LIKE
IT!

GENIUS INVENTORS
HAD TO CONVINCE
A DOUBTING
"PUBLIC"

ARCH! WILL
YOU PLEASE TELL
ME WHAT YOU'RE
GONNA DO WITH
THIS SEWING
MACHINE?











ARCHIE! WILL YOU STOP THAT INFERNAL NOISE I'M TRYING TO LISTEN TO THE RADIO!

BONG! **BANG!** **CLANG!**



YOU'VE BEEN HAMMERING FOR AN HOUR! WHAT ARE YOU DOING UP THERE, ANYWAY?

C'MON UP, POP! I'LL SHOW YOU!



YOU DON'T HAVE TO WORRY ABOUT PUTTING ON ANY MORE WEIGHT, POP!

I DON'T! WHY NOT?

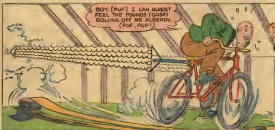


BECAUSE MY LATEST INVENTION, THE SHEDDING STATIONARY BICYCLE, WILL EXERCISE IT OFF FOR YOU!



IT'LL REVOLUTIONIZE THE EXERCISE GADGET INDUSTRY! GIVE IT A TRY, POP!

WE'LL... IT LOOKS ALL RIGHT!



PEP CONTEST PAGE

HERE'S A CONTEST IN WHICH EVERYBODY WINS! ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD, TELLING US YOUR FAVORITE CHARACTER IN PEP COMICS! THE TEN BEST LETTERS WILL RECEIVE A YEAR'S SUBSCRIPTION OF PEP COMICS FREE! ALL OTHERS WILL RECEIVE A MAIL STAMP WHEN THEIR NAMES APPEAR ON THIS PAGE. SO, SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME. ADDRESS: ALL LETTERS TO ---

*PEP COMICS, 241 CHURCH ST.
NEW YORK CITY, NEW YORK*

HERE ARE THE LUCKY TEN WHO WON A YEAR'S SUBSCRIPTION OF PEP COMICS!

IRVING AUGUST
6042 BLAINE
DETROIT, MICH.

JULIA MERTWETHER
316 WILKINSON ST.
FRANKFORT, KY.

WILLI KENMAN
157E W. 64TH ST.
BROOKLYN, N.Y.

ROBERT LEWIS
5 UHMAN CT
CAMBRIDGE, MASS.

DEAN WILLIAMS
FLAT ROCK ROAD,
PLAINFIELD, CONN.

ROSLYN GOSLER
2025 WESTMONT DR.
ALABAMA, CAL.

JANET VAUGHN
PINE GROVE,
LOUISIANA

MARY ANN BOYLE
1203 W. PLATT ST.
TAMPA, FLA.

DOROTHY YAMAG
1900 REPUBLICAN ST.
HONOLULU 12, T.H.

TAY MIDGLEY-RA
BOTHA RD
SELBORNE, EAST LONDON,
CAPE PROVINCE, SOUTH AFRICA

AND HERE ARE THE WINNERS OF MAIL STAMPS

JUDITH FISCHLER
1843 E. 12TH ST.
BROOKLYN, N.Y.

MARY FELD
ROUTE 2,
SALEM, VA.

JOAN HARPOLE
IVY ST., BOX 137
JUNCTION CITY, OREG.

MARY HILL YOUNG
TELEAP
ROUTE #2

ETHEL MATH
BOX #58,
BILLINGS, OKLAHOMA

ROBERT GUHA
INDIANA, PA.
R.D. #2

JORETTA FREDRICKSON
ELKH,
MINNESOTA

BILL THOMAS
HASKELL, TEXAS
ROUTE #3

CAROL YOUNG
1056 HILSON AVE.
FAR ROCKAWAY, N.Y.

MICHAEL CANANO
484 - 6TH ST.
UNION CITY, N.J.

CORALIE SCOTT
TWICE WASHINGTON
BOX 135

BETTY CLAUSER
205 SOUTH ST.
BUTLER, PA.

TOMMY EGAN
814 SECOND AVE
NEW YORK CITY

LORRAINE SPOTTSWOOD
318 HILLSIDE AVE.
HILLSIDE, N.J.

DAWN REILLY
133 WEALESPOND RD
ASBURY PARK, N.J.

SHIRLEY FRANCHIONE
RURAL DELIVERY #2
PITTSBURG, KANS.

THE ORIGINAL
SHIELD
DUSTY
BOY DETECTIVE



IN THE OFFICE OF THE ASSISTING DIRECTOR OF LACEY'S
DEPARTMENT STORE...

I'M SORRY, JOHNSON, BUT THE DIRECTORS OF
THE STORE ARE DISASTROSED WITH
THE JOB YOU'RE DOING ON THE
WINDOW DISPLAYS!

GO ON, RUSSELL,
GIVE IT TO ME STRAIGHT!



"WELL, ER, THEY'VE DEMANDED A CHANGE
IN PERSONNEL."



AFTER TWENTY YEARS, YOU'RE
TAKING THE CAN TO ME, BUT YOU'VE
ALWAYS HAD IT IN FOR ME, AIN'T
YOU, RUSSELL?



RIDICULOUS, JOHNSON! IT'S NOT MY FAULT IF THEY THINK
YOUR DISPLAYS ARE TOO, TOO UNIMAGINATIVE! NOT
ENOUGH ORIGINALITY-THAT'LL BE ALL,
JOHNSON!



JOHNSON BROODS IN HIS PRIVATE OFFICE.....

ONCE IT GETS AROUND I WAS FIRED HERE, I'M
THROUGH! NO ONE ELSE'D EVER GIVE ME AN
OTHER JOB-THEY CAN'T DO THIS TO ME!
I WON'T LET THEM!



SO? IT'S ORIGINAL DISPLAYS THEY WANT!
WELL, I'LL GIVE THEM SOME THEY'LL
NEVER STOP TALKING ABOUT!



LATER, IN RUSSELL'S OFFICE...



JUST A MINUTE, MRS!
WHAT'S GOING ON
HERE?

OUR ADVERTISING MANAGER HAS
BEEN MURDERED! I WAS HIS
SECRETARY-THE POLICE HAVE
ALREADY BEEN
NOTIFIED!



WELL, WE'LL TAKE OVER
UNTIL THEY GET HERE!
KNOW WHO
DID IT?

WELL-UM-I THINK SO! YOU
SEE, MR RUSSELL FIRED
MR. JOHNSON, OUR BR-AD-
VERTISING MANAGER, THIS
MORNING-MR JOHNSON
WAS FURIOUS!



MR. JOHNSON DID IT, SAYS MR
RUSSELL!

SO? WHERE'S
RUSSELL,
NOW?



HE'S IN THE ART
DEPARTMENT-
FOURTH
FLOOR!

YOU STAY HERE, DUSTY! I'M GOING
TO HAVE A TALK WITH RUSSELL!



WELL, HERE'S THE PLACE
AND-OH, OH

HELP!
HELP!



SOMEBODY GOT HERE BEFORE ME! JOHNSON-
IF I'M NOT MISTAKEN!



IT'S PITCH-BLACK IN HERE!
I CAN'T SEE A THING!

BUT I CAN SEE YOU
SHIELD! DON'T MOVE!

NOBODY'S GOING TO KEEP ME FROM
HAVING MY REVENGE, NOT EVEN THE
MIGHTY SHIELD!

MAKES I CAN'T SEE YOU, BUT
I CAN HEAR YOU! YOUR VOICE
GAVE YOU AWAY,
STUPID!

BOOM!

YOUR KILLING DAYS
ARE OVER,
PATTY!



WHAT THE CROWD SAW!



OW! MY HEAD!



IS STILL SHAKY! BETTER
GET TO GUSTY!



SHIELD! WHERE'VE YOU
BEEN? THERE'S ANOTHER
ONE IN THE WINDOW! THIS
TIME IT'S---

YES, I KNOW ALL ABOUT
IT! WHERE'S THE
GIRL?



OMG! IN THE
EXCITEMENT, I
FORGOT ALL
ABOUT
HER!

WELL, LET'S
FIND HER--
BUT
FAST!



THERE'S A MADMAN
LOOSE IN THIS STORE
AND NO TELLING WHERE
HE'LL STRIKE NEXT!







SO YOU THOUGHT YOU COULD
STOP ME, DID YOU?

WHEN I REMOVE THE SCREENS FROM IN FRONT OF THE
WINDOW, THE WORLD SHALL BE PRIVILEGED TO GAZE
UPON MY GREATEST DISPLAY-I THINK I WILL TITLE
IT-"MURDER WITH A MEDIEVAL MOTIF!" HA, HA!



YOU WON'T GET AWAY
WITH THIS, YOU LUNATIC!
SHIELD, SHIELD!
THIS WAY-SHIELD!



THAT SOUNDED LIKE
DUSTY'S VOICE AND IT
CAME FROM THAT
WINDOW
SPACE!



WHAT-YOU
AGAIN?

YES, JOHNSON! AND NOW I'M
GOING TO DO SOME WINDOW
DRIPPING MY OWN "WAY!"

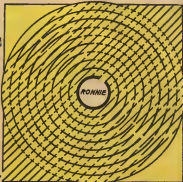


PEEP

JITTERBUG MAZE!



ARCH WINKED TO JITTERBUG WITH POWWE, BUT HE MUST DUCK EACH COUPLE ON THE ROAD TO GET TO HOME TAKE YOUR PEACE, AND GO WITH US!



START →



DO YOU WANNA
BE A BIG DETECTIVE?
CUT OUT #1 AND THEN CUT OUT
THE OTHER THREE, MAKING SURE
TO LEAVE ON THE LITTLE WHITE
FLAPS—THEN, BY PUTTING ANY ONE OF
THE CUTOUTS OVER #1, YOU CAN CHANGE
WHO LOOKS ENOUGH TO SPEAK UP
ON AN ICE-CREAM CONE!



DOWN

- 1-TIME TO TRIP
- 2-USE THIS IN YOUR PEN
- 3-YOUR PHONE
- 4-YO ACCOMPANY
- 5-BESTIAL PACT
- 6-ADVENTURE MEAT (SPOON)
- 7-TO LEAVE
- 8-TURN NOTE IN SCALE
- 9-OPPOSITE OF OFF
- 10-YOUR MOTHER (SPOON)
- 11-SCORCH FOR SURE
- 12-RESCUE OF FIVE
- 13-SHORT FORGOTTEN
- 14-20TH CENTURY SONG
- 15-A HALL



ACROSS

- | | |
|-------------------------|--------------|
| 1-AMERICAN HERO | 20-TO THE |
| 2-INTERVIEW | 21-CLAMORING |
| 3-ON GOODBYE | 22-AMERICAN |
| 4-RECORD OF -- | 23-AMERICAN |
| 5-THIRD CLASS APPR. | 24-AMERICAN |
| 6-A GAME | 25-AMERICAN |
| 7-A COMIC CELL | 26-AMERICAN |
| 8-SAME AS FROM ROOM | 27-AMERICAN |
| 9-OUT OF THE | 28-AMERICAN |
| 10-20TH CENTURY (SPOON) | 29-AMERICAN |
| 11-SHORT FORGOTTEN | 30-AMERICAN |



RUZLIE

by
BILL WOGGON

HELP WANTED
Female

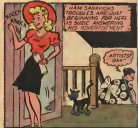
MODEL to pose for
Surrealist Artist
apply Ham Sanavich
241 Church St

WANTED - SURREALIST
ARTIST

HMM! THAT'S JUST
THE JOB FOR ME---
NOTHING TO DO BUT
POSE FOR PICTURES!

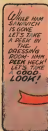
*Our Scene opens in the attic of 241 Church St, the
humble abode of the crazy surrealist artist, HAM
SANAVICH. If Suee gets this job she'll have a hard time
driving him crazy because he's nuts already.*













MURDER WEARS A MASK

A SHIELD STORY

JOE HIGGINS and his young friend, Dusty, took one look at the amazing scene before them and stopped short in their tracks. It was the entrance of the new subway, but never before had so many people jammed into an eight-foot stair-case.

"If I hadn't promised Bill Adams I'd come to the opening of his subway, you couldn't have dragged me here with a team of horses," remarked Joe speculatively. The stalwart pair presented their passes, and were admitted by uniformed men.

When the two reached the platform, it was seething with so much humanity, that a piece of paper would have been squashed. Down below trains were plunging in and out of the darkness on their trial run.

"I know one man who won't be pleased at the sight of this," remarked Joe.

"Who do you mean?" asked his young pal.

"Cliff Gerther! He wanted the contract to build this subway and lost it! He and Bill have been sworn enemies for years. . . . Why, there's Bill now! Look, he's got an acetylene torch in his hand—he's

going to weld the final girder into place."

Suddenly, something went wrong—and the torch sputtered out. An "oosh" of disappointment surged up from the crowd, but in a second a hooded workman sidled up to Adams and handed him another torch.

As Bill Adams pressed the release of the new torch, a shower of red and yellow sparks shot out. There was a hideous scream, and a gigantic flame enveloped the contractor. And as women in the audience shrieked, the charred victim crumpled to the ground.

Joe Higgins, alive to the panic of the moment, spied a hooded figure clambering down some metal rungs into the darkness below.

In the flash of an instant, the tall muscular figure of Joe Higgins seemed to merge into that dæmon-dynamo, **THE SHIELD!**

"Come on Dusty, after that man," he shouted. Not a moment elapsed before the **SHIELD** and Dusty were sliding down the rungs of the iron ladder.

"I don't know where this leads," cried the **SHIELD**, as

the pair landed on the rough gravel below, "but wherever that man can go . . . we can!"

"We're in the lower tunnel," said Dusty. "I can see the gleam of the tracks!"

Fifty yards away, they saw their quarry, pulling off his hood. He turned, saw his pursuers and ran lightly along the edge of the third rail. Suddenly two beams of light stabbed into the darkness, as the trial express train pulled into the station behind them. They could hear the train snort and bellow like some pre-historic animal. In a minute the cars were gorged with people, the doors slid into place, and the train started toward them.

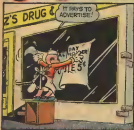
"Flatten out!" shouted the **SHIELD**. "We'd better squeeze between these supports, 'till the train's gone past!" An electric bell jangled harshly behind them. The train gathered momentum, passing the determined duo with an alternate "whoosh" and "krang"—whoosh · krang · whoosh · krang . . . Their eyes followed the two glowing red tail lights blinking into the recess of the tunnel.

Suddenly they saw the man

WILLY WISE-GUY

by
"RED"
HOLMBALE







PREP

ARCHIE PUT IN A DAY AS SUBSTITUTE ENGINEER! HE STARTED AT THE ROUND HOUSE ON CITY LIMITS AND SPENT ALL DAY GETTING TO THE HEART OF CHICAGO!
HOW LONG WILL IT TAKE YOU.....??

CHICAGO



ACROSS

- 1-ARCHIE'S FAVORITE
- 2-PROFESSION
- 3-PAINT TRENCH ON THE EAST SIDE OF DOWNS
- 4-AREA OF AN AIRPORT
- 5-CLASS OF COMMUN
- 6-ROUND CITY AREA
- 7-AREA OF A BRIDGE
- 8-ONE OF TWO
- 9-ANY AREA OF
- 10-CONSTRUCTION
- 11-AREA OF TWO RAILROADS



DOWN

- 1-NORTH TO THE
- 2-PROFESSION
- 3-LOUIS, AREA
- 4-AND SOUTH
- 5-ARCHIE'S FAVORITE
- 6-A LOUIS AREA
- 7-AREA FOR RAIL
- 8-TO BE
- 9-EXPLANATION
- 10-AREA FOR ALMOST
- 11-AREA OF RAILROADS



START AT NUMBER 1
AND GO ON THROUGH 427
YOU WILL HAVE A
PICTURE OF SWEETIEPIE'S
NAMES!

THIS IS
SWEETIEPIE!

The TWIDDLES

in

Love thy Neighbor



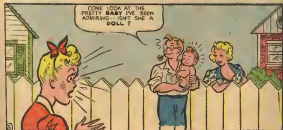
Bill Wilson











IN JUN PUZZLE



TOOHUNTER HAS ESCAPED HIS CAPTORS IN A ROWBOAT! MEMPHIS IS JUST TEN MILES AWAY-HE IS ROWING AT A SPEED OF TEN MILES AN HOUR-BUT HE IS ROWING AGAINST A CURRENT OF THREE MILES AN HOUR AND AGAINST A WIND OF TWO MILES AN HOUR! HOW MANY HOURS WILL IT TAKE HIM TO REACH MEMPHIS AND SAFETY?

AS THE RUNNING BEAR HAS NOTHING TO DO WITH THE PUZZLE-HE'S JUST REMEMBERED THAT HE HAD NOT SEEN HIS MOTHER IN TWO YEARS!

ANSWER-HOLD UP TO MIRROR
BRUSH OUT



AA MODERN WARRIOR™
WITH YOUR FAVORITE PEN-
CIL, START AT "C" GO TO "F" AND
GO ON THROUGH "N" THEN
STARTING BELOW HAND, GO
FROM NO. 1 THROUGH NO. 23,
DOWN BELOW IS A JAR ON
THE LABEL IS A NAME. START
AT NO. 1 AND GO THROUGH
NO. 32.

CAPTAIN
Commando
AND THE
BOY
SOLDIERS



THIS IS A DAY, SEEMINGLY AS OTHER DAYS,
SOMEWHERE IN CHINA ALONG THE RURAL
COAST-NTH CHINESE FARMERS
BRINGING THEIR YAKS
TO MARKET.



BUT, IF WE PEER CLOSELY UNDER THE FLOWERED NET, WE SEE
NOT A COOUE, BUT CAPTAIN COMMANDO !!!

WE'RE AT THE GATE-IT'S NOW
OR NEVER!



WE HUMBLT WISH TO PAY
TRIBUTE TO YOUR EXALTED
COMMANDER! HE BRINGS HIM
WAY FOR HIS NOBLE
STALLIONS!

ISS GOOD-
PASS!



SO F FOR YEARS YOU HAVE FOUGHT US TOOTH AND
NAIL, MISERABLE PEASANTS! SUD-
DENLY YOU DECIDE TO BRING
US GIFTS-WAY??



OH, WISENESS, IN ORDER TO UNDERSTAND, THIS
UNWORTHY PERSON MUST TELL STORY WHICH
IS A WHITE MAN'S LEGEND-IT IS A STORY
OF THE ANCIENT
GREEKS!



IT BEGINS MANY CENTURIES AGO IN THE CAPITAL CITY OF THE
PEACE-LOVING GREEKS-ATHENS! ONE DAY A FOREIGNER
ARRIVED TO THE PALACE!



WHERE HE WAS ORIENTED BY THE GREEK KING,
MENELAUS!

WELCOME
TO ATHENS, OH, PARIS,
PRINCE OF TROY!



I AM OVERLURED! YOU CAME
IN ANSWER TO MY REQUEST
FOR A PEACE
TREATY, IS?

WE TROJANS ARE ALSO
PEACE-LOVING, OH, HENE-
LAUS!



FIRST, ALLOW ME TO INTRODUCE
MY DAUGHTER, HELEN!



BY THE GREAT ZEUS! NEVER
HAVE I SEEN SUCH BEAUTY—
I MUST HAVE HER FOR
MINE OWN!



THUS, WHILE DISCUSSING PEACE, THE EVIL MIND OF
PARIS WAS HATCHING TREACHERY! STRANGE, IS IT
NOT, HOW HISTORY REPEATS?

AND SO, PARIS, IF YOU WILL
DISARM YOUR ARMY AND NAVY,
WE GREEKS WILL DO
LIKEWISE!



NEXT DAY PAIR HELEN,
FROM THE FIRST
MOMENT I SAW YOU,
I WAS OVERWHELMED
BY YOUR BEAUTY!

DO ALL TROJANS HAVE
SUCH SILVERY TONGUES,
PARIS?

COME WITH ME TO TROY!
OH, HELEN! SHARE WITH
ME A KINGDOM, THAT
WILL SOMEDAY
RULE THE
WORLD!

RULE THE WORLD, 9:17
FALSE TROJAN, I THOUGHT
YOU CAME HERE FOR PEACE!
I WOULD SOONER DIE,
THAN GO WITH
YOU!



AND SO IT WAS THAT GREECE ALSO HAD ITS DAY--
WHICH WOULD LIVE IN
INFAMY!

AND A GRIEF-STROKEN RULER VOWED SWORN VENGEANCE
VILE PARIS! I WILL SEEK THEE OUT AND REPAY
YOUR TREACHERY, IF IT TAKES A
HUNDRED
YEARS!

SOON A THOUSAND SHIPS WERE LAUNCHED TOWARD THE SHORES OF TROY—LAUNCHED BY THE FAIR FACE OF HELEN!



THE GREEKS LANDS AND LAD SIEGE TO THE CITY OF TROY, BUT SEEMINGLY IN VAIN!



FOR TEN LONG YEARS, THE SIEGE CONTINUED — — —

THE FOOLS! THEY'LL NEVER TAKE THE CITY—WE'RE TOO STRONG FOR THEM!



FOOL! WHAT IS THIS STUPID STORY TO DO WITH THIS GIFT?



AA, MIGHTY SON OF HIPPOY, IT HAS MUCH TO DO, AS YOU SOON WILL SEE!



IN A TENT ON THE BATTLEFIELD, MENELAUS IS OBJECTED—

MEN, IT'S NO USE! LET US RETURN WHENCE WE CAME!



NO, BROTHER MENELAUS! I HAVE A PLAN—LISTEN!



VERY INTERESTING—GO ON!



THE NEXT MORNING, A STRANGE SIGHT GREETED THE TROJAN SENTRY'S!



LOOK! DO YOU SEE WHAT I SEE?

A HORSE! A WOODEN HORSE!

AND THE GREEKS ARE SOME! THIS IS INDEED STRANGE!



AND SO, MIGHTY PRIDE, THE GREEKS HAVE FLED AND LEFT THIS HORSE!

HMM? A GIFT, NO DOUBT, IN TRIBUTE TO OUR POWER! BRING IT IN!



THE GREAT HORSE IS DRAGGED INTO THE CITY...



AND THE TROJANS, MAD WITH JOY AT THEIR GREAT VICTORY, DRANK THEMSELVES INTO A STUPOR!



HA, HA, I DRINK A TOAST! A TOAST TO THE DOWARDS WHO CAME TO DESTROY US, AND LEFT BY GIVING US GIFTS!



THAT NIGHT A STRANGE THING HAPPENED--A DOOR
SPRANG OPEN IN THE HOODEN HORSE'S BELLY, AND--



THE GREENS SET UPON THE DRINK SOBERLY AND
STUPEFIED TROUBLS, SLAUGHTERING
THEM LIKE SHEEP!



AS FOR PARIS, MERELAUS BOUGHT HIM OUT FOR HIMSELF!



AND THE DAY OF BATTLE WAS RETURNED--IN FULL!!!



FOOL, YOU WASTE MY TIME
WITH THIS STUPID STORY!
WHAT HAS IT GOT TO
DO WITH US?



JUST THIS, HONORABLE COPY,
BEWARE THE GIFTS OF
GREENS!



—AND COMMANDOS!



GERONIMO!



ABRUPTLY, THE RAY CARTS BECOME ALIVE WITH COMMANDOS!



LET 'EM
HAVE IT!



PEEKABOO! GRANDMA, WHAT BIG
EYES YOU HAD!



HEY! WATCH OUT
BEHIND YOU!







**Boys!
Girls!**

**Sell American Seeds
GET YOUR PRIZE**

"1000.00"

NO. 1000.00
In addition to your "coupon book"
and bag of 50 American Seeds
and 1000.00 in cash.



**Cowboy
HALL OF FAME**

SET—Buyer wants the Cowboy Hall of Fame Set you've wanted. Buy wanted Cowboy Hall of Fame.

"Cowboy" hat, leather belt, lasso and more. All for selling only one order of American Seeds.

COMPLETE CHEMISTRY SET

Formal "Chemistry" Set for interesting experiments, and large book of 50 American Chemistry Publications. Sell only one order American Seeds.



**HUNTING KNIFE WITH LEATHER
BELT—**
Attaches
to belt



Big, heavy 12 inch knife. Sell 1 order American Seeds.



COOKIE Pocket size folding press and package of 10 cookies for camp cooking, etc. All for selling one order.



**CAMCOT TYPE
CAMERA**

With carrying case. Takes 16 pictures on each roll of film. Sell one order, plus \$1 extra.



**Color Illustrated
FAMILY BIBLE**
with your name in gold on the cover. Sell only one order.



**PEN &
PENCIL
SET**
A really great fountain pen and matching American Pencil. Great for selling one order.

**"SECRET COMPARTMENT"
WALLET**



For Men and Boys. Your name in gold. Sell one order for other wallet.



Full size, steel tuned. Usually decorated with American name. Inset with 1000.00 in cash. (Quantity limited.)

SWEETHEART DOLL

"Peggy Sweetheart" the doll you all love to own. Part and pretty in her own heart. Great for selling one order.



**"AMERICAN
LADY" WALLET**

Smartly styled, two-toned, 7 mm. portrait billfold.

DRESSER SET

FULL SIZE
Comb, Brush and Mirror—no. quickly designed, brush with decorated. Sell one order.



CHOP AXE with Leather Sheath. Attaches to belt. Buy! There's a handle made of vegetable wood, in a leather sheath. Sell only one order of Seeds.

**OTHER
PRIZES
FOR YOU**

as explained in our
BIG PRIZE BOOK

CROQUET SET
BONE AUTO GUN

FLASHLIGHT
KITCHENWARE

DISHES
BOXING GLOVES

ARCHERY SET
TRAVELING CASE

GAMES

GET YOUR PRIZE THIS EASY WAY

Most prizes shown above and dozens of others in our Big Prize Book are given **WITHOUT COST** for selling only one 40-pack order of American Vegetable and Flower Seeds at 10c per large pack. Some of the bigger prizes require extra money, as stated.

Everybody wants American Seeds—they're fresh and ready to grow. You'll sell them quickly and get your prize at once, or, if you prefer, take one-third cash commission on all seeds sold. **GET BUSY**—send coupon today for free prize book and seeds.

OUR 28th YEAR

SEND NO MONEY — WE TRUST YOU
AMERICAN SEED CO., INC., DEPT. 521, LANCASTER, PA.

**AMERICAN SEED CO., INC.,
DEPT. 521, LANCASTER, PA.**

Please send the **BIG PRIZE BOOK** and 40 packs of Vegetable and Flower Seeds. I will resell them at 10c each, send you the money promptly, and get my prize.

My choice of prize is _____

Name _____

R. F. D. Box _____
or Street No. _____

City _____

State _____